



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Dramatic Compositions Copyrighted in the United States, 1870 to 1916. Washington: Government Printing Office, 1918. 2 vols. 4to. Pp. v, 1662; 1663-3547, in double and triple columns.

While the chief purpose of this publication may well be considered to be one of administrative efficiency, yet there are many aspects of this huge compilation which may prove to be of interest to the scholarly world as well. By way of orientation it may be stated that there are notable collections of dramas in many of the world's greatest and most famous libraries, among which the following may be mentioned:

a. 80,000 dramas in the Bibliothèque de l' Arsenal at Paris. "La plus belle collection du monde." E. Morel, *Bibliothèques*, Paris, 1909. Vol. 1, p. 60.

b. 70,000 dramas in the Palli collection of the Biblioteca Nazionale at Naples. Karl J. Trübner, *Minerva*, passim.

c. 50,000 dramas in the Bibliothèque Nationale at Paris. E. Morel, *Bibliothèques*, Paris, 1908. Vol. 2, p. 143.

Thus it will be seen at a glance that the 60,000 dramas and drama titles included in the catalogue just published by the Library of Congress in themselves form a collection worthy to take rank with other notable collections known to the scholarly world.

An important provision of the Copyright Law for many years was that dramas might be deposited in typewritten form, and as a result thousands of such dramas in duplicate are still preserved in the Library of Congress with which the public is unacquainted. Scholars interested in original research in this field would do well to bear this point in mind.

In regard to the languages represented the following general statements may be made. The vast bulk of the catalogue is made up necessarily of English dramas which have appeared either in America or in England. Among the foreign languages Spanish stands out preëminent owing to the very large number of dramatic compositions published in Spain that have been sent in for registration in recent years. Many other languages of Western Europe are also represented; and in this connection attention should also be called to the fact that the enormous emigration of recent years has resulted in the publication in America of a certain number of dramas in a variety of foreign languages. Then, too, translations and adaptations in English of foreign dramas are extremely numerous, and these are all still foreign in spirit to a greater or less extent. The dramas of a famous author are apt to be found represented in many and varied forms. Dialect plays are likewise quite a noticeable feature of the catalogue.

In conclusion it may be well to add a few general statements concerning the various copyright laws as they have affected the registration of dramas from time to time. In the Colonial period there were separate copyright provisions for each colony, but the use made of these laws was very limited in extent. After the formation of the United States of America a uniform copyright law was enacted for the whole country, which was divided for administrative purposes into various districts administered in the matter of copyright by the respective district courts. Many of these latter copyright records are still preserved in the Copyright Office at the present time, so that it is possible in numerous instances to obtain such information concerning them as may be desired by the public. In later years the law provided for the annual deposit of the copyright records and copies in the Department of State, and later still in the Patent Office in Washington, whence by an act of Congress approved July 8, 1870, they were transferred to the Library of Congress. Broadly speaking it is, therefore, possible to determine the copyright status for any drama registered for protection in the United States since the Revolutionary War.

GEORGE C. KEIDEL.

WASHINGTON, D. C.

Fasti Triumphales Populi Romani, by ETTORE PAIS, in two parts, 546 pp., 21 plates and several illustrations. Published in Rome, 1920, by A. Nardecchia, Via dell'Università 11. Price 100 lire.

This publication of the *Fasti* is by no means a reproduction of the German and Austrian volumes on the subject, but offers the student much that is new and valuable. Instead of the faulty drawings or inadequate reproductions of casts, Professor PAIS presents excellent photographs of the entire series of blocks, and has been able to establish with much accuracy a set of formulae for determining the number of missing lines.

The comprehensive character of the present volume can be seen by a glance at the Table of Contents. In the first part is an historical introduction of 118 pages, followed by a transcription of the text and 300 pages of comment. The second part contains a series of chapters on various problems suggested by the *Fasti*, such as that of the filling in of the lacunae. More careful measurements than those hitherto made have led to the correction of several errors in the *Corpus*.

Other chapters in the second part deal with such questions as Triumphs, booty and military gifts (App. VII); Roman triumphs and river and maritime divinities (App. VIII); Con-